



SEARCHING FOR  
THE FUTURE SOUND  
OF EUROPE

EUROPEAN EMERGING  
**BANDS**  
CONTEST

@EYE2021

BROUGHT TO YOU BY:



**JM International**



**EYE**  
2021

CALLING ALL

YOUNG EUROPEAN

BANDS!

EUROPEAN EMERGING  
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CONTEST

#### ABOUT THE EUROPEAN EMERGING BANDS CONTEST

**FROM THE 8TH AND 9TH OF OCTOBER 2021, THE CITY OF STRASBOURG (FRANCE) WILL BE FILLED WITH THOUSANDS OF YOUNG PEOPLE FROM ALL ACROSS THE CONTINENT FOR THE 4TH EDITION OF THE EUROPEAN YOUTH EVENT (EYE2021).**

The EYE2021 will bring together thousands of young people from all over Europe. After a tumultuous 2020, it is a moment to connect and reconnect engaged youth with the institutions and processes that underpin European democratic life as well as with each other, and to celebrate. That is why the European Parliament has teamed up with JM International in order to find the best new European musical acts to be enjoyed and to provide a platform for them to be discovered by an incredible audience from around Europe.

By entering the European Emerging Bands Contest you stand a chance to perform at the EYE2021 on the 8 & 9 of October in Strasbourg, France. All you need to do is submit your entry by the 1st of September 2021 with your band's info, music & links and convince us you're the best band for the job! **The EYE2021 jury will shortlist the best 15 bands and a youth jury will then decide the 6 winners to perform live during the event!**

**THE FUTURE**

**IS OURS!**

#### ABOUT EYE2021

**THE EUROPEAN YOUTH EVENT (EYE) BRINGS TOGETHER AT THE EUROPEAN PARLIAMENT IN STRASBOURG THOUSANDS OF YOUNG PEOPLE FROM ALL OVER THE EUROPEAN UNION AND BEYOND, TO SHAPE AND SHARE THEIR IDEAS ON THE FUTURE OF EUROPE.**

It is a unique opportunity for 16 to 30 year olds to interact in-person and online, inspire each other and exchange their views with experts, activists, influencers and decision-makers, right in the heart of European democracy. Under the tagline "The future is ours", EYE2021 will run virtual activities from 4 October, leading up to the main event on 8 and 9 October 2021, which will feature both virtual and in-person activities in Strasbourg, as well as new hybrid formats.

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**FIND OUT MORE ON**

**MUSIC.EYE2021.EU**

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#### **ABOUT THE COMPETITION**

#### **WHO CAN APPLY?**

Soloists or bands with a maximum of 8 members from: European Union member countries; EU candidate countries and former member countries (Albania, Bosnia & Herzegovina, Kosovo, Montenegro, North Macedonia, Serbia, Turkey, United Kingdom); EFTA countries (Iceland, Liechtenstein, Norway and Switzerland). Band members may not be over 30 years of age. Bands should play a genre that is accessible to a wide variety of people.

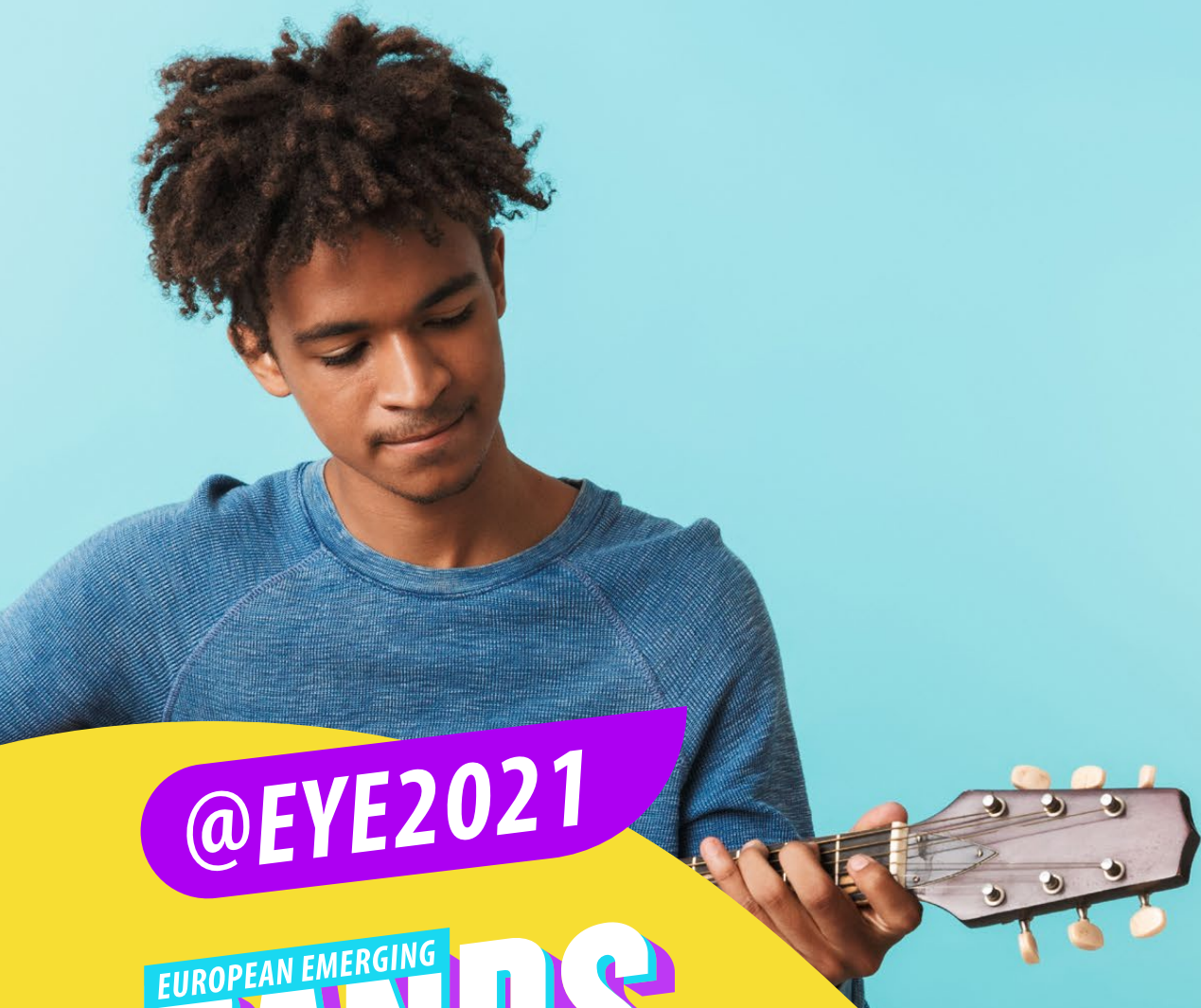
#### **HOW TO APPLY?**

**Apply here by September 1st, midnight CET.**

Each soloist/band should submit at least 1 and maximum 3 songs in a video (Youtube or Vimeo) or audio (.mp3) format.

#### **WHAT CAN YOU WIN?**

Each winner will have a 30 minutes performance at EYE2021, in front of thousands of young people from all over Europe. Winners will receive a cash prize of 1000€ each. Winners will be informed in September 2021 by email and/or by telephone.



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**PRACTICAL INFORMATION**

**JMI WILL COVER THE WINNING BANDS' TRAVELS TO/FROM STRASBOURG, THEIR LOCAL TRANSPORTATION IN STRASBOURG.**

JMI will cover accommodation (from Oct. 7th to 10th) and food, as per the following meals: dinner on October 7th; breakfast, Lunch and Dinner on October 8th and 9th; bands are expected to arrive in Strasbourg on the 7th of October in the morning (before 12:00 CET). Soundcheck will be on the 7th in the afternoon. Bands will perform on the 8th or 9th (there are different time slots and bands will be placed accordingly). Bands are expected to attend coaching & training workshops organized by JMI on the 8th and 9th. Bands are expected to depart on the 10th of October. NB: In the case that the EYE would be an online or hybrid event, JMI would then endeavour to bring the winners of the contest to Strasbourg "digitally", in the form of a livestream or pre-recorded video segments that could be integrated into the rest of the event programme.

**LINK TO TERMS AND CONDITIONS:**

**[HTTPS://WWW.MUSIC.EYE2021.EU/TERMS](https://www.music.eye2021.eu/terms)**

FIND OUT MORE ON  
[MUSIC.EYE2021.EU](https://music.eyeye2021.eu)

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